



DRYDEN AREA INTERGENERATIONAL BAND & CHORUS

Summer 2026
Concert Program
CELEBRATING 30 YEARS!

Friday, August 7, 2026, 7:30 p.m. and Sunday, August 9, 2026, 3:00 p.m.
Groton High School and Dryden High School Auditoriums

hosted by Geoff Dunn, concert emcee

CHORUS

Scott Miller, director; Dolores Brooks, piano

THE STAR-SPANGLED BANNER
..... words: Francis Scott Key; music: John Stafford Smith

AULD LANG SYNE..... arr. Dan Forrest; Scottish Folk Tune
Soloists: Ashley Neff, Jim Myers; Flute: Ashley Knights

Translating to “old long since” or “time long past,” this poignant song considers good times past and suggests going forward together for old times’ sake – fitting as we mark our ensemble’s 30th anniversary.

DO YOU HEAR THE PEOPLE SING? arr. Ed Lojeski
..... words: Herbert Kretzmer; music: Claude-Michel Schönberg
Soloists: Jim Myers, Brian Richards, & Jarrod Ashley-VanDuser

This song from 1987’s Broadway hit, *Les Misérables*, is a revolutionary call for people to overcome adversity. The lyrics feel appropriate as America commemorates 250 years since its own revolution.

BRIDGE OVER TROUBLED WATER..... arr. Kirby Shaw
..... words & music: Paul Simon

A favorite from past summers, this song pledges unwavering friendship even through the worst times. The final verse was written about Simon’s then-wife, Peggy Harper, who had noticed her first gray hairs.

THE ROAD HOME arr. Stephen Paulus
..... words: Michael Dennis Browne; music: Traditional
Soloist: Lorena Bobnick McIntyre

The words echo a longing for home, perhaps not the home left behind but home moving forward; the call bringing immigrants to a new land.

I LIFT MY LAMP
..... words: Emma Lazarus; music: Katie O’Connor-Ballantyne
Soloists: Sue Scheuring, Andrew Juan, & Colleen Richards
Horn: Adrian Finney

Trumansburg composer Katie O’Connor-Ballantyne set to music a poem written in 1883 for the Statue of Liberty, later inscribed at its base. The song’s dedication reads: “This piece is lovingly written and dedicated to all who come to our nation in search of a better life.”

STEAM HEAT (from *The Pajama Game*) arr. Kirby Shaw
..... Words & Music by Richard Adler & Jerry Ross

Another favorite from years gone by. In the original 1954 musical, this song introduced the signature style of choreographer Bob Fosse.

BRIEF INTERMISSION

Join us next year! All musicians welcome.

To learn more, visit www.daibc.org, follow us on Facebook and Instagram, or email DrydenBandAndChorus@gmail.com.

BAND

Mark Baxendell, director

STAR SPANGLED SPECTACULAR.....
..... George M. Cohan; arr. John Cacavas

This medley combines several of Cohan’s most patriotic songs, including “Mary’s a Grand Old Name,” “Give My Regards to Broadway,” “Forty-Five Minutes From Broadway,” “Yankee Doodle Dandy,” and “You’re a Grand Old Flag.”

VARIANTS..... Jack Bullock

The prolific composer of this rhythmic piece, Jack Bullock, was a Syracuse native who graduated from Ithaca College and later returned as a faculty member and band director.

BUGLER’S HOLIDAY Leroy Anderson
Guest conductors: Alison Belcher (Groton), Lungawm Songput (Dryden)
Trumpet soloists: Mark Baxendell, Cliff Beckley, & Robert McMahon

Although played by trumpets, the solo parts are written to imitate the bugle, a valveless brass horn with a more limited number of notes.

THE BLUES BROTHERS REVUE..... arr. Jay Bocook

Originating from a *Saturday Night Live* sketch, the Blues Brothers are a blues revue band founded by Dan Aykroyd and John Belushi. This medley of hits includes “Soul Man,” “I Can’t Turn You Loose,” “Soul Finger,” and “Everybody Needs Somebody to Love.”

BREAK FOR ANNOUNCEMENTS

Donations gratefully appreciated

HEROES OF THE MARVEL UNIVERSE.. arr. Michael Brown

Prepare for the next Marvel comics cinematic adventure with this medley of themes from *The Avengers*, *Captain America*, *Ant-Man*, *Thor: The Dark World*, *Iron Man 3*, *Black Panther*, and *Avengers: Endgame*.

THEM BASSES..... G. H. Huffine; arr. Andrew Balent

This 1924 march features our band’s robust low brass section. Composer G. H. Huffine spent much of his life in Binghamton, N.Y., where he played in the Endicott-Johnson Shoe Factory Band.

GOD BLESS THE U.S.A...... Lee Greenwood; arr. Roger Holmes

In honor of America’s 250th birthday, the band joins with members of the Chorus (noted with an asterisk on reverse) for this piece.

After the concert, please join us in the lobby to meet our participants and enjoy refreshments.

PARTICIPANTS

Our participants span almost eighty years in age and include nearly a dozen family groups representing twenty-one area communities: Cortland, Cortlandville, Dryden, Etna, Freeville, Groton, Harford, Harford Mills, Homer, Ithaca, Lansing, Locke, Marathon, McGraw, Moravia, Preble, Scott, Slaterville Springs, Trumansburg, Varna, and Virgil.

Chorus

Scott Miller, director; Dolores Brooks, accompanist

Soprano			Tenor	Bass
Nancy Albro	Beth Peck	Jane Edwards	Jarrold Ashley-VanDuser	Douglas Barton*
Lisa Banlaki Frank	Colleen Richards*	Sharon Hamilton*	Lorraine Balmer	Brian O. Earle
Lorena Bobnick McIntyre*	Suzanne Scheuring*	Sara Hollenbeck	Cync Brantley	Gary Freelove*
Annmarie Card	Paula Shuster	Ashley Knights	Patty Husted	Beth Gammon
Vicky Clark-Wood	Dorene Sorensen*	Debby Lecoq	Fred Lutz*	Andrew Juan*
Barb Finney	Marian Strang	Nilsa Maldonado-Mendez	Angelina Miles	John Lampman
Carol Glenister*	Sandy Tanney*	Dana Palmer	Allison Myers*	Jim Myers*
Pamela Goodband*		Kerin Schmid*	Alyssa Salerno	Tim Olivieri
Diane Karasevicz	Alto	Val Shank	Michele Sawyer*	Brian Richards*
Margaret Licitra*	Suzanne Bahny	Frances Sincerbeaux*	Betsy Schermerhorn*	Dave Wickstrom
Sagara Mati*	Alyssa Batarla	Cathy Whalen		
Ashley Neff	Susan Caveney*		Amy Schram	
Eliyana Olivieri	Maureen Chapman*		Thomas Scott	
Kristen Park	Loretta Cornelius		Larry Thomas	
	Jeannine Crouse Hagadorn			

* indicates singers for
"God Bless the U.S.A."

Band

Mark Baxendell, director

Flute		Trumpet	Trombone	Tuba
Ally Beiersdorf	Alyssa Salerno	Mary Jane Ackroyd	Lisa Carrier-Titti	Brian O. Earle
Lauren Belcher	Torianna Toro	Patricia Aubin	Michael Goldstein	Jim Kuka
Suzie Bidwell	Mildred Warner	Katelyn Boese	Sandy Gregorich	Katrina Kuka
Erin Dobson		Kevin Burke	Jim Lowe	Colin Warmbrodt
Ashley Knights	Bass Clarinet	Nicholas Gehring	Emily Miller	
Shirley Markant	Phil Chapin	Kiana Herr	Phillip Rumsey	
Kristin Prugh	Trystan Powers	Zach Johnson	Arthur Sommer	Bass
Noble Snyder		Marc Moody	Shana Snyder	Michael Charles
Lungawm Songput	Alto Saxophone	Sandra Quaschnick	Paulian Songput	
Lydia Stauderman	Cameron Kitzinger	Rick Urda		Percussion
	Ryan Lombardi			Cync Brantley
				Jack Ingram
Oboe		French Horn		L. J. Fletcher
Nattalie Lombardi	Tenor Saxophone	Leonore Chapin	Scott Baxendell	Nathan Milliman
	Ethan LoParco	Evan Earle	Maeve Brady	Josie Ross
	Lisa Payne	Adrian Finney	Maggie Dangerfield	Amy Schram
Clarinet	Baritone Saxophone	Hollace Finver	Corey Ryan Earle	Anne Shakespeare
Jackie Baxendell	Robert Sarachan	Rachael Hutchinson	Logan Henderson	
Alison Belcher		Stephanie Neno	Jordan McMahan	
Monique Caraballo		Brian Streb		
Terry Perkins	Bassoon			
Linda Putnam	Thomas Finney			

Our Thanks To

The Town of Dryden, Dryden Center for Community, Dryden Central School District, Groton Central School District, Jackie Baxendell, Geoff Dunn, Jody Earle, and our participants, audience members, volunteers, and donors who sustain us.



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The **Dryden Area Intergenerational Band & Chorus** is a volunteer-run organization founded by Jody Earle in 1996 to provide a free, no-audition summer experience for musicians of all ages. The Board of Directors includes: David Cutter (President), Corey Ryan Earle (Vice President), Cathy Whalen (Treasurer), Marissa Sherman (Secretary), Monique Caraballo, Maureen Chapman, and Brian O. Earle.